

Leveraging "Grove" for Sponsorship

July 15, 2020

Tutuwa Ahwoi, Director, Spot Sales Operations Matti Henefield, Sr. Product Manager, Publishing



Tutuwa Ahwoi National Public Media Director, Spot Sales Operations



Matti Henefield NPR Sr. Product Manager, Publishing

Current System Overview

Core Publisher

- Built in Drupal in 2010; live since 2011
- Currently 176 stations are relying on CP for their publishing needs
 - Several stations host more than one site on CP
- Digital ad space available in CP:
 - o 728x90 banner ad
 - 300x250 right rail ads
 - 320x50 mobile banner ads
- Drupal 7 is reaching its end of life
 - NPR recognizes the need to offer a new CMS that can:
 - Meet the growing digital needs of the Member Stations
 - Grow with the broader Public Media landscape





What is Grove?

Grove is the new unified content management system (CMS) for Public Media

- Built in partnership with our vendor, Perfect Sense, on a tested platform: Brightspot
 - Customized to meet the unique needs of a newsroom
- Key benefits include:
 - Collaborative curation & publishing of content
 - Unified platform upgrades & feature improvements
 - o Best-in-class audio and video publishing tools
 - Streamlined editorial workflows
 - Custom-made web template for engaging public media users
 - Industry best practices for scale and performance
 - Freeing of resources for content, marketing, membership and other station imperatives



Overview of Core Features

Theme

- Articles + Embeds
- Author Pages
- Section / Category
- Home Page
- Static Pages
- Podcast Shows
- Radio Shows
- Franchises
- Site Search
- Tags
- Alert Bar
- Persistent Player (streams / on-demand)

Content

- Audio (featured & in-line)
- Images & Galleries
- Videos & Playlists
- Header
- Footer
- Navigation Menus
- Community Calendar

Integrations

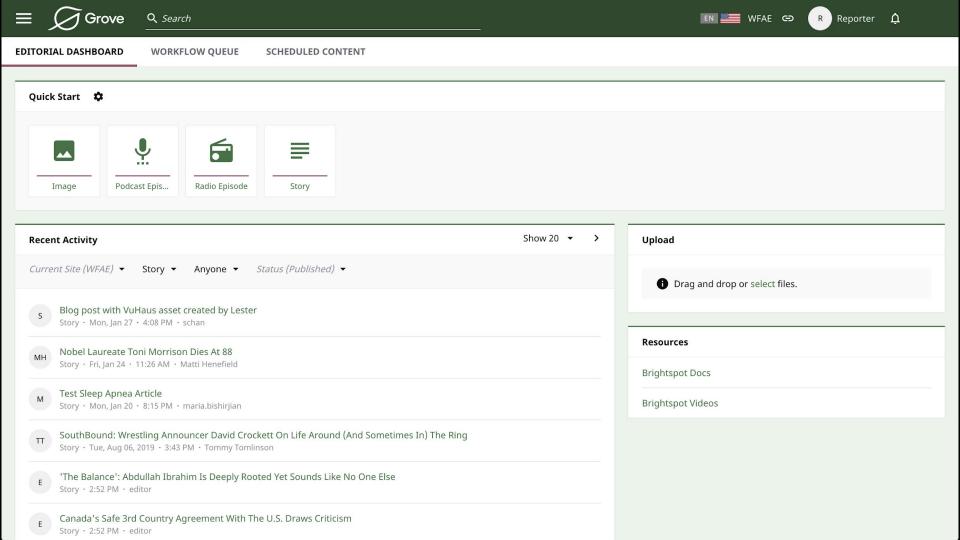
- Sponsorship (DFP)
- Commenting (Disqus)
- Story API Ingest
- Organization Service
- Analytics (Google Tag Manager)
- Schedules (Composer)
- Monitoring (Graylog, Zabbix)
- Single Sign-on and Role Management (NPR Studio)

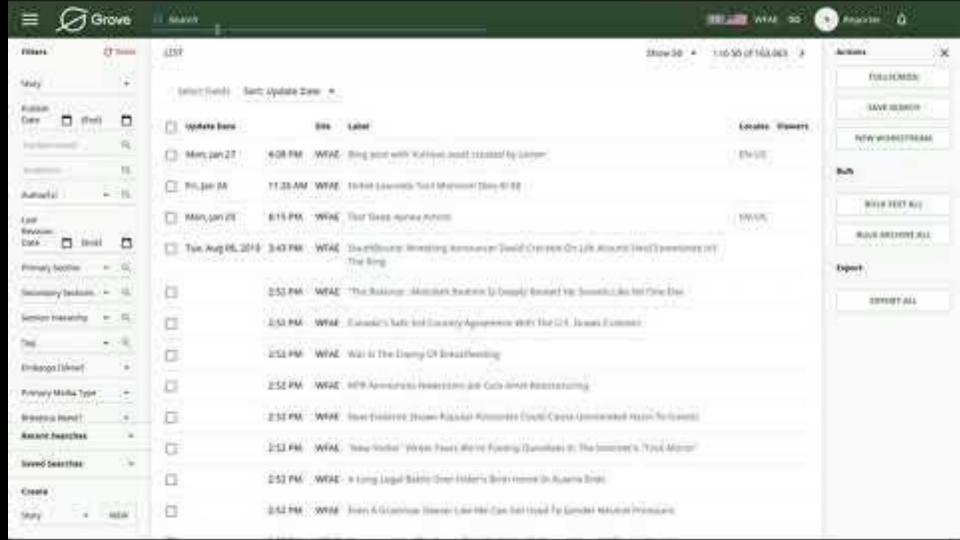
Syndication

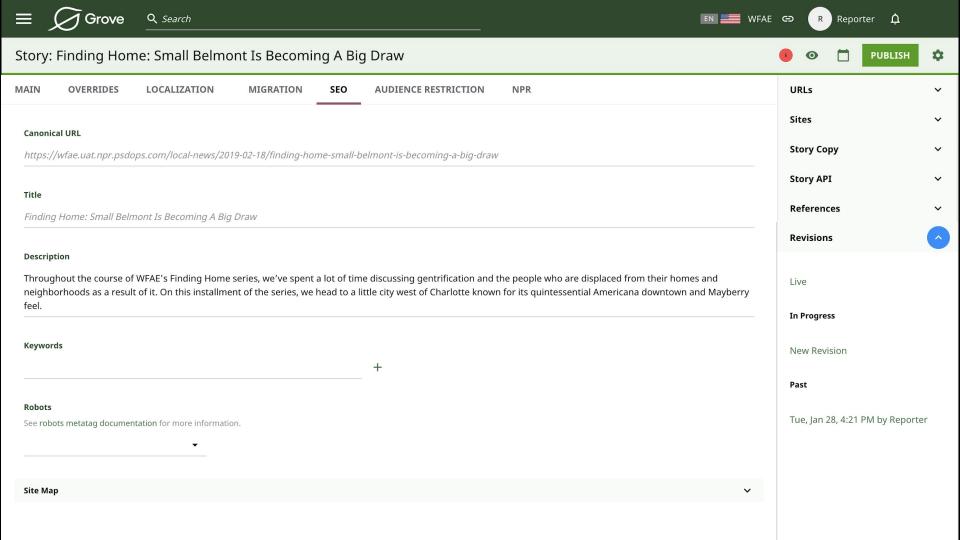
- Cross-Organizational Collaboration
- Sharing via Story API
- RSS
- Google AMP

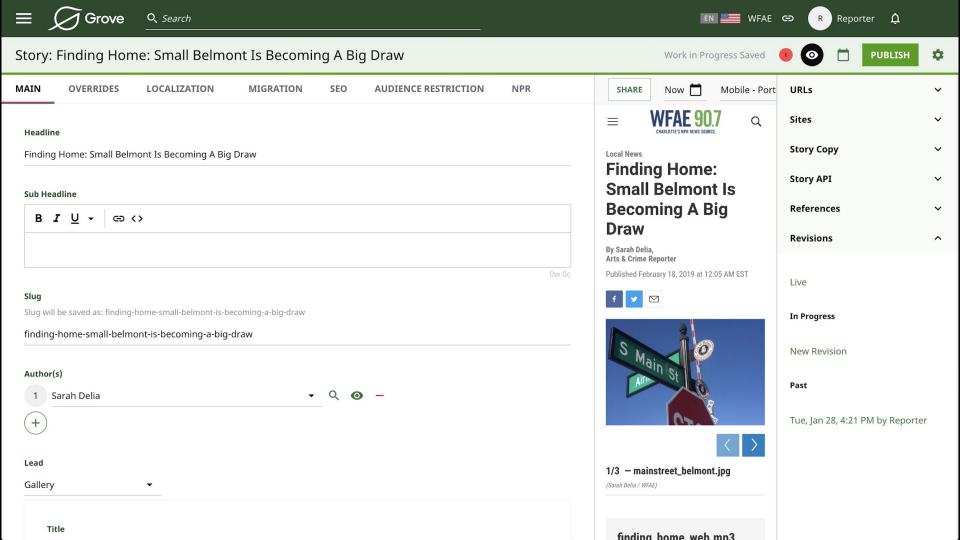






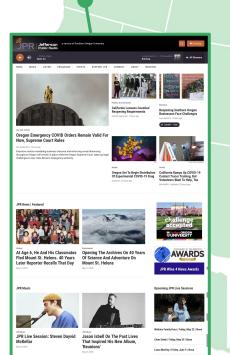


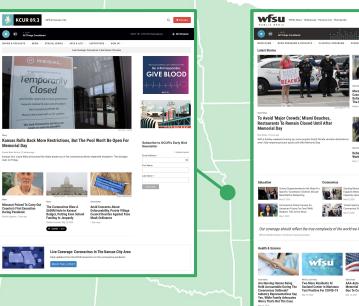




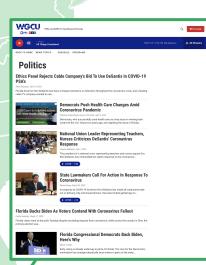


Who Is Currently Live?



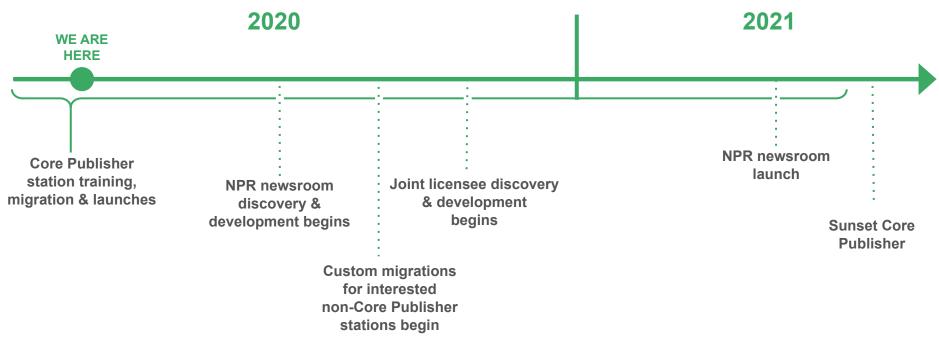








Implementation Timeline

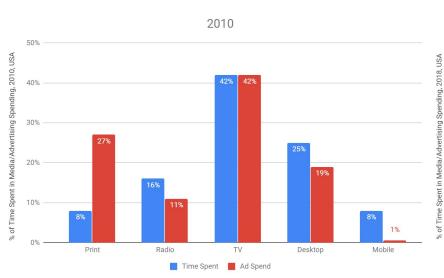


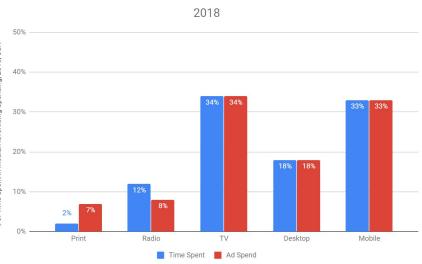


Digital Underwriting

Media Time vs Advertising Spending

% Time Spent in Media vs. % Advertising Spending







Above, Aside, Below

Module Placement and Page Structure: Above, Aside, Below

In Grove, there are 3 areas that make up the page structure.

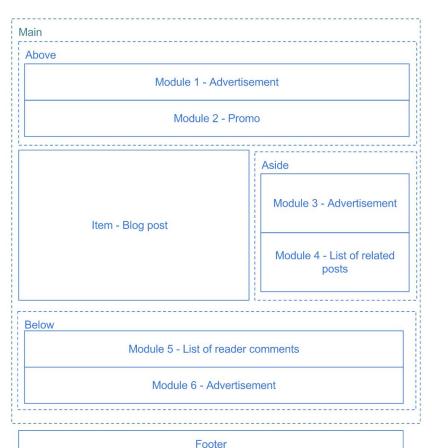
Above: above the content area.

Aside: to the side of the content; generally referred to as the right rail.

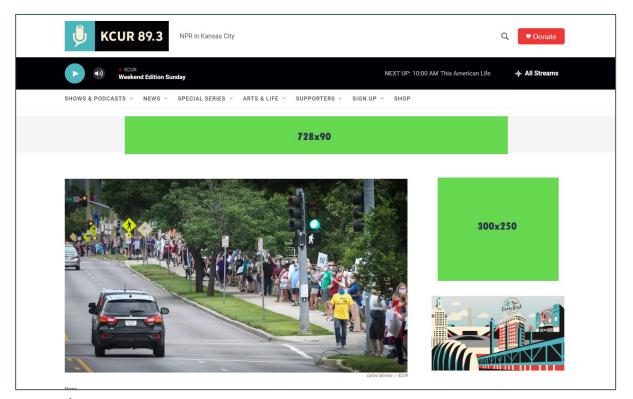
Below: below the content area.

- Banner ads are placed in the "Above" area.
- Medium Rectangle Ads are included in the "Aside" area.

Header



Ad Units in Grove







Ad Targeting: Key-Value Pairs

Key-Value Pairs

Ad targeting is implemented in Grove to align with established Key-Value pairs saved in Google Ad Manager.

Some adjustments in Google Ad Manager may need to be considered with the new content types available in Grove, such as Radio Episode, Podcast Episode, Podcast, and Radio Show.

Note: If a station has key-value targeting based on a **Series** (formerly topic in Core Publisher) please contact NPR Product.

ID: An ad can be sold to a specific piece of content based on the unique ID.

Type: Indicates the type of content. Example: News Story. **New Grove values may need to be added to Google Ad Manager** *if a station is targeting ads based on type in Core Publisher.*

Tag: for content associated with tags. Example: coronavirus

Category: for content associated with the section (category). Example: WFAEats.

Programs: for content associated with a Radio Show, Podcast, Franchise, or the landing page for the program itself.

Agg: current value example in use: Homepage.

Ad Targeting: Key-Value Pairs

Key-Value Pair Example

Example of data available for ad targeting purposes on a news story page:

ID, type, tags, category (section)

data-targeting-data="{"id":"00000171-ebbd-dc10a3ff-effd5bfa0000","type":"news-story","tags":[
"Coronavirus","Kansas City
Missouri(KCMO)","Brookside","Westport","Digital
Post"],"category":"Community","programs"



What is Rich Media?

Rich media uses HTML5 innovations like video, audio, expansions, and pushdowns to incorporate complex media into ads.



Benefits of Rich Media Creative

Earn a Premium

Publishers can charge a higher rate for rich media ads over standard display ads.

Can Include Video

- Rich media video ads are a great way to incorporate video assets from sponsors and boost engagement.
- 3. Larger Space to Provide Visuals and Messaging.
 - Rich media ads that expand or have multiple frames provide more space for advertisements, or provide for a more complex experience.
- 4. Higher Interaction Rate:
 - Provide a more engaging user experience, which leads to a higher interaction rate
- Better Performance
 - Increased conversions, click-throughs, and view rates
- Additional Metrics
 - Provide aggregated metrics on user behavior, including number of expansions, multiple exits,
 video views, and completions, etc. Better metrics provide more insight into what consumers want

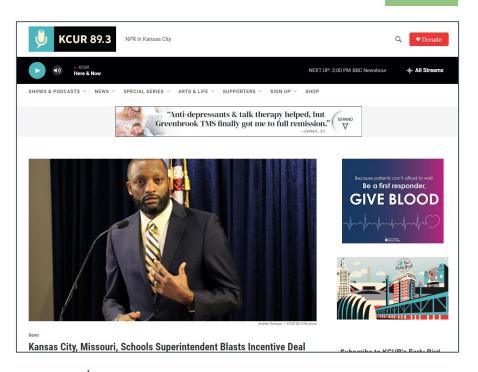


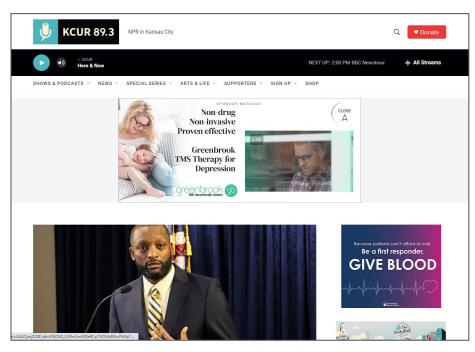


728x90 Expanding Ad (Pushdown)

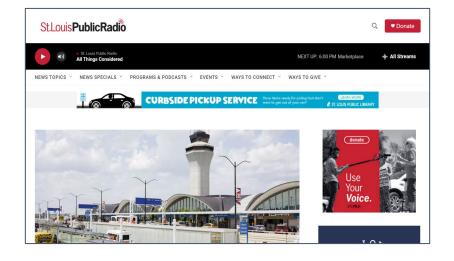
728x90

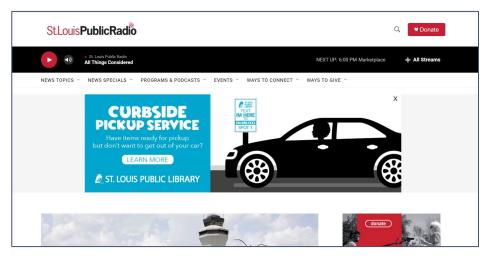
728x300





970x50 Expanding Ad (Pushdown)

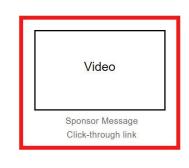




300x250 In-Banner Video



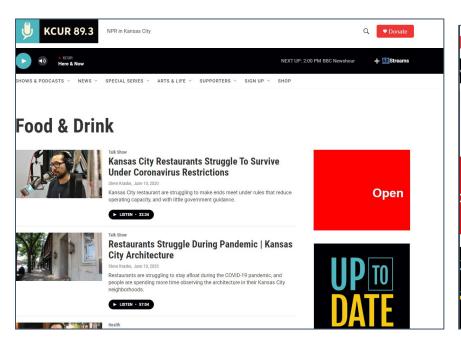


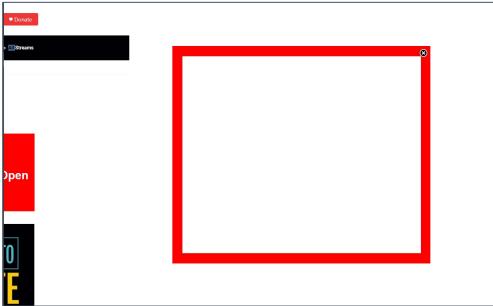






300x250 Sidekick







Speaker Information

Tutuwa Ahwoi/National Public Media Director, Spot Sales Operations tahwoi@nationalpublicmedia.com

Matti Henefield/NPR
Sr. Product Manager, Publishing
mhenefield@npr.org



