OUR HOUR
A Gathering for BIPOC in Public Media
This space is for **us**.
OUR HOUR

Announcements

Share with us…

Professional Achievements
Webinars/Professional Development
Job Opportunities
Made By Us... But Used Against Us?

Robin Pizzo  
WKAR  
Director of Education

Leslie Fields-Cruz  
Black Public Media  
Executive Director
In defense of our humanity...

COVER STORY

KADIR NELSON’S “SAY THEIR NAMES”

A closeup examination of the artist’s latest cover, in which the murder of George Floyd embodies the history of violence inflicted upon black people in America.

By The New Yorker

June 14, 2020
How do these images make you feel?

Source: IMDb, Good Hair (2009)
How do these images make you feel?

Source: IMDb, *The Black Church: This is Our Story, This is Our Song* (2021)

Source: The Nation of Islam | African American Religions
How do these images make you feel?

Sources:
Syracuse.com
Time and Date - Juneteenth
Los Angeles Times
GOOD TIMES

Ernie Barnes Sugar Shack (1971), a painting that was adapted for the cover of the Marvin Gaye album I Want You.
© Ernie Barnes, 1971
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Photo by Chris J Ratcliffe/Getty Images
Source: Remezcla.com
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Image source: Dailynews.com
“Has the american dream been achieved at the expense of the american negro?” James Baldwin Debates William F. Buckley at Cambridge University. Image Source: Twitter

Nina Simone on set; location unknown. Image Source: Pinterest
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Image source: Concord Monitor
Resources from Today’s Session:

“Kadir Nelson’s Say Their Names” New Yorker visual essay

“Ernie Barnes, Artist & Athlete Dies at 70” - New York Times

“You Can Now Transform Your Selfie Into A Basquiat or Kahlo-Inspired Art Piece” by Virginia Isaad

“You Can Touch My Hair - Part 1” & Part 2 - A Short Film by Un’Ruly

“Has the american dream been achieved at the expense of the american negro?” full debate recording & transcript of James Baldwin’s argument

Public Media Programs:

“Right to Read” & “Twice as Likely” - WKAR programs executive produced by Robin Pizzo

“AfroPop: The Ultimate Cultural Exchange” - In its 14th Season, brought to us by BPM on World/PBS

“Hazing” - by Byron Hurt & executive produced by Leslie Fields-Cruz, premiered Sept. 12 on PBS/Independent Lens

Making Black America: Through the Grapevine - Premiers Oct. 4 on PBS