

 **OUR HOUR**

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**A Gathering for BIPOC  
in Public Media**

This space is for **us.**



The logo for 'UR HOUR' features a stylized sun icon on the left, composed of a white circle with radiating lines. To its right, the letters 'UR' are in a bold, sans-serif font, followed by a solid black circle representing the letter 'O', and then the letters 'UR' in the same bold, sans-serif font.

**UR HOUR**

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# Made By Us... But Used Against Us?



**Robin Pizzo**

**WKAR  
Director of Education**



**Leslie Fields-Cruz**

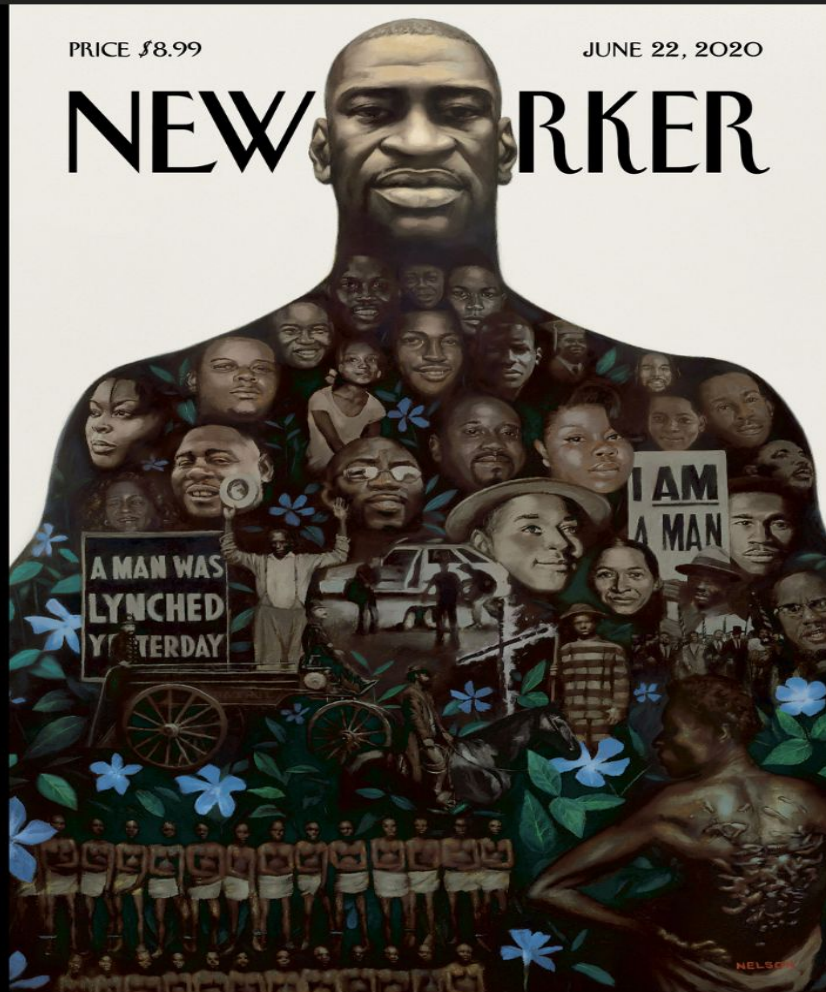
**Black Public Media  
Executive Director**



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THE  
NEW YORKER

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COVER STORY

## KADIR NELSON'S "SAY THEIR NAMES"

*A closeup examination of the artist's latest cover, in which the murder of George Floyd embodies the history of violence inflicted upon black people in America.*

By The New Yorker

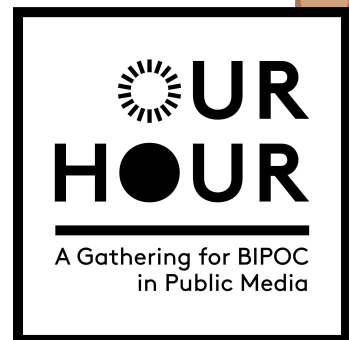
June 14, 2020



# How do these images make you feel?



Source: [IMDb, Good Hair \(2009\)](#)



# How do these images make you feel?



Source: [IMDb, \*The Black Church: This is Our Story. This is Our Song\* \(2021\)](#)



Source: [The Nation of Islam | African American Religions](#)

# How do these images make you feel?

Sources:

[Syracuse.com](https://www.syracuse.com)

[Time and Date - Juneteenth](#)

[Los Angeles Times](https://www.latimes.com)





# GOOD TIMES



Ernie Barnes *Sugar Shack* (1971), a painting that was adapted for the cover of the Marvin Gaye album *I Want You*.

© Ernie Barnes, 1971

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Photo by Chris J Ratcliffe/Getty Images Source: [Remezcla.com](https://www.remezcla.com)

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Image source:  
[Dailynews.com](https://www.dailynews.com)

# Made By Us... But Used Against Us?



“Has the american dream been achieved at the expense of the american negro?” James Baldwin Debates William F. Buckley at Cambridge University. Image Source: [Twitter](#)

Nina Simone on set; location unknown. Image Source: [Pinterest](#)



# Made By Us... But Used Against Us?



Image source:  
[Concord Monitor](#)

# Resources from Today's Session:

[“Kadir Nelson’s Say Their Names” New Yorker visual essay](#)

[“Ernie Barnes, Artist & Athlete Dies at 70”](#) - New York Times

[“You Can Now Transform Your Selfie Into A Basquiat or Kahlo-Inspired Art Piece”](#) by Virginia Isaad

[“You Can Touch My Hair - Part 1”](#) & [Part 2](#) - A Short Film by Un’Ruly

“Has the american dream been achieved at the expense of the american negro?” [full debate recording](#) & [transcript](#) of James Baldwin’s argument

## Public Media Programs:

[“Right to Read”](#) & [“Twice as Likely”](#) - WKAR programs executive produced by Robin Pizzo

[“AfroPop: The Ultimate Cultural Exchange”](#) - In its 14th Season, brought to us by BPM on World/PBS

[“Hazing”](#) - by Byron Hurt & executive produced by Leslie Fields-Cruz, premiered Sept. 12 on PBS/Independent Lens

[Making Black America: Through the Grapevine](#) - Premieres Oct. 4 on PBS

