Adapting On-Air Drives to Digital Fundraising

Section 4: Reporting & Putting It All Together



GREATER PUBLIC



The Training Series

This training series is split into four 30-minute recordings:

- Section 1: Fundraising Basics (30 minute recording)
- Section 2: Owned/Earned Campaign Promotions (30 minute recording)
- Section 3: Paid Campaign Promotions (30 minute recording)
- Section 4: Reporting & Putting It All Together (30 minute recording)



We are M+R

We are communicators, marketers, fundraisers, and campaigners who unleash the power of people to do good.

We work exclusively with nonprofits fighting for a just and sustainable world.

OUR SERVICES INCLUDE:



Branding



Design



Audience & Message Research



Campaign Strategy



Digital
Fundraising
& Advocacy



Digital Advertising



Digital Organizing



Media Relations



Social Media

Reporting Basics

WHAT do we measure?

Email

- Messages delivered
- Unique opens
- Unique clicks
- Unsubscribes
- Hard bounces
- Soft bounces

Social & Ads

- Impressions
- Clicks
- Costs
- Frequency

Landing Pages

- Pageviews
- Number of gifts (one-time and monthly)
- Revenue raised (one-time and monthly)
- Actions taken



Common email KPIs to track

Emails Delivered

- Confirmed number of emails that reached inboxes (different than number of emails sent)
- Helps us monitor deliverability and get more accurate calculations for our other metrics

Response Rate

- Actions per email delivered
- Top-line metric to track a message's success
- Reliable metric to compare campaign to campaign regardless of list size

☐ Click-through rate

- Percent of recipients that clicked on an email link
- Indicates how the CTA is performing in the email or how compelling the content is
- Also helps evaluate design (button, etc)

Unsubscribe rate

- Percent of recipients that unsubscribed in response to the email
- Lets us keep an eye on if certain types of messages are driving people to leave the list



Email Performance Report: Example

Campaign Results By Message	Launch Date	Emails Delivered	Open Rate	CTR	Resp. Rate	Conv Rate	# Gifts	Avg. Gift	Rev.	Rev per recipient	Unsub. Rate
Campaign Appeal #1	1/1/2022	50,000	27.40%	0.60%	0.20%	33.33%	100	\$125	\$12,500	\$0.25	0.10%
Campaign Appeal #2	1/2/2022	48,500	22.95%	0.53%	0.15%	29.41%	75	\$107	\$8,000	\$0.16	0.11%
Campaign	1/2/2022	47.000	24.040/	0.600/	0.400/	20 040/	0.5	¢440	£10,000	<u></u>	0.420/
Appeal #3 Total	1/3/2022	47,900 146,400	24.01% 24.82%	0.62% 0.58%	0.18% 0.18%	28.81% 30.59%	85 260	\$118 \$117	\$10,000 \$30,500	\$0.21 \$0.21	0.12% 0.11%



Email Campaign Report – Segment Results: Example

Campaign Results by Segment (All Appeals)	Emails Delivered	Open Rate	CTR	Resp. Rate	Conv Rate	# Gifts	Avg. Gift	Rev.	Unsub. Rate
Mid-Level									
Donors	550	45.38%	1.82%	1.45%	33.33%	8	\$375	\$3,000	0.00%
Monthly Donors	3,000	39.75%	0.73%	0.53%	72.73%	16	\$92	\$1,476	0.10%
Active Donors	65,000	35.32%	0.47%	0.32%	64.05%	208	\$99	\$20,613	0.12%
Lapsed Donors	45,000	31.27%	0.13%	0.08%	43.64%	35	\$63	\$2,200	0.08%
Prospects	20,000	34.82%	0.10%	0.03%	8.00%	6	\$50	\$300	0.10%
Total	133,550	24.82%	0.31%	0.20%	30.59%	273	\$117	\$27,589	0.12%



Common ads KPIs to track

Return on Ad Spend (ROAS)

(ROAS = Total Revenue / Cost) – Comparison of how efficient different ads, campaigns, or platforms are driving revenue.

Cost per Acquisition (CPA) and Cost per Donation (CPD)

(CPA = Emails / Cost), (CPD = Total Number of Donations / Cost) – Used for bidding and optimizing for conversions based on custom events configured on your website, i.e. email capture or donation completion.

Cost per Thousand (CPM)

(CPM = 1,000 Impressions / Cost) – Used for bidding and optimizing advertising impressions.

 Impression = the number of times your content is shown on a person's screen.



Topline Ads Report By Channel: Example

Ads Channel	Media Spend	Donations	CPD	New Donors*	Annualized ROAS
Display	\$29,879	136	\$219	140	\$2.01
Search	\$45,879	746	\$61	287	\$7.05
Social (Retargeting only)	\$10,397	54	\$193	13	\$1.42
TOTAL	\$86,154	936	\$92	440	\$4.62



Topline Ads Report By Audience: Example

Display Audience	Media Spend	ROAS	Donations	Cost per donation
Abandoner Retargeting	\$5,527	\$3.78	51	\$108
Prospecting	\$16,458 \$1.77		56	\$296
Lookalike Acquisition	\$3,666	\$1.35	13	\$286
CRM Retargeting	\$4,228	\$1.15	16	\$258
TOTAL	\$29,879	\$2.01	136	\$219



Conversion-Based Metrics

Cost per lead: how much does it cost to recruit a new supporter, calculated by total \$ spent / total people recruited.

The goal is to keep cost low so we can recruit as many people as possible

Scenario: Your CPL has risen from \$2.50 to \$7 over the course of a few weeks

- CPM: is the cost to serve our ads rising? Consider widening your targeting or drop your budget to allow for CPM to come down
- **Frequency:** is frequency high? Consider widening your audience or pulling back budget to ensure you are not oversaturating your audience.
- CTR: has CTR dropped over time? Consider optimizing/introducing creative
- Conversion rate: is the conversion rate lower than usual? Landing page optimizations could be made (reducing form fields, for example)

The same optimizations can be made to other action based campaigns, like click-to-call ads.



Visibility-Based Metrics

Reach and frequency: are we reaching our whole audience at an optimal frequency? Calculated: impressions / total reach

Scenario: we want to reach 100k people 5 times a week, but the last few weeks are only reaching them 2 times per week

- **CPM**: is the cost to serve our ads rising? Consider tweaking targeting or inventory scale up the volume of impressions
- Budget: is your budget big enough to reach your intended audience?
- Channel mix: are you just targeting one channel? Consider expanding to additional channels that have lower CPMs



Evaluation

Biggest Factors that Influence Performance



Audience



Creative

Context



It's how we interpret the numbers that matters most

Some questions to consider as you're reviewing reports or working on analysis:

- Does anything look weird or like it has gone technically wrong?
 - E.g. a delivered audience size that is much smaller than what you expected based on your selection criteria could mean a spam issue and/or your email tool failed to deliver all the messages
- Are these results better or worse than what we expected?
 - Than a similar campaign we've run in the past?
 - Than industry <u>benchmarks</u>?
- Is the audience different in any way?
 - Larger/smaller?
 - Include groups you might not usually email, like midlevel donors?



It's how we interpret the numbers that matters most

Some questions to consider as you're reviewing reports or working on analysis:

- How well are the elements of effective creative represented?
 - Did you try any new tactics?
- What's the context for our supporters right now?
 - Is the topic in the news nationally/locally?
 - Is a totally different issue capturing a lot of attention?
 - How is the economy doing?
- Do any of the specific metrics seem out of sync with each other?
 - A high click through rate but low conversion rate indicates something about the form wasn't working/compelling
 - A much lower or higher than usual average gift could be something about how qualified the audience is and/or the ask amounts in the email or array on the form



What a reporting schedule could look like:

	REPORT	FREQUENCY
MEASURE	ROI ANALYSIS (IF RUNNING LEAD GEN)	Annually
PROGRAM	PROSPECT CONVERSION & DONOR RETENTION REPORT	Monthly
IDENTIFY TRENDS	24-HOUR EMAIL STATS	As needed
	MONTHLY REPORT	Analysis monthly
	CAMPAIGN SEGMENT REPORTS	Per campaign
OPTIMIZE CHANNELS	CAMPAIGN OVERALL REPORTS	As needed
	ADVERTISING REPORT	Analysis monthly



Case Studies



Challenge:

How can a traditional and staid email marketing program modernize its creative while also improving fundraising results?

Our Approach:

Test a bolder, image-heavy approach that tightly integrates creative across channels.



T. Rex: Big Campaign

Yes, the internet is a crowded place. To break through the noise your campaigns need to be powerful. People want to help, but need to see and feel the need of where they can have an impact.

M+R partnered on digital marketing for the launch of American Museum of Natural History's 2019 Spring Tyrannosaur Rex exhibit. This multichannel campaign spanned email, website, social, and many digital advertising channels.

The email series aimed to increase membership revenue over the prior year's campaign, test graphic-heavy messages, and help drive overall visitation to the Museum.

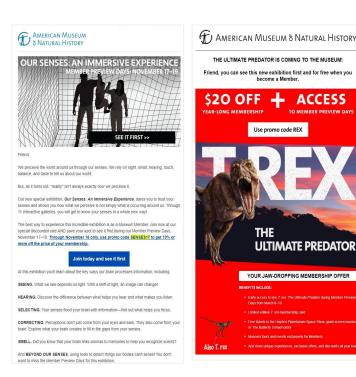


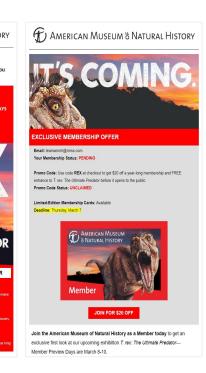


Going big with graphics

We've tested into more powerful graphic membership and donation campaigns for AMNH. The T.Rex email series aimed to take this to the next level. It was a 6 fundraising email message campaign (not including tests) in which we tested a series of graphic formats.

In addition to graphic-only messages, there were hybrid email messages that combined both a) bold graphics, with b) standard tactical, text offers. These messages consistently outperformed both text-heavy messages and graphic-only messages.



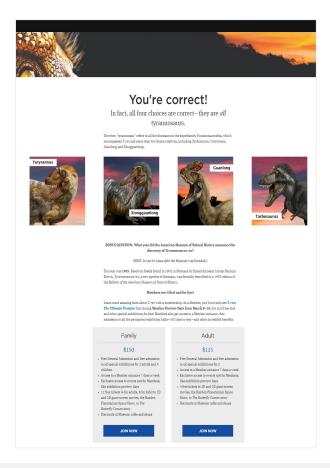




Engaging audiences

The campaign also included a series of cultivation components like the one promoted through email and corresponding landing page that played off the obsession of some children — and adults — have for dinosaurs.







Multichannel, of course

The campaign was everywhere, because your supporters don't just live in a single channel. Consistency is critical to avoid confusing people with different asks, incentives, or deadlines. The campaign went live on AMNH.org, social properties and through paid search, Facebook, display, and even Gmail advertising to people in our target audiences.





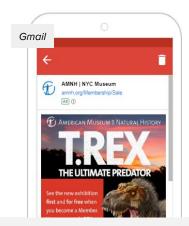
Museum of Natural History NYC | Big Membership Sale: Save \$20 | Limited-Edition ... www.amnh.org/Membership/Sale Benefits Include Early Access To T. REX Exhibition During Member Preview Days. Plus, Now Through March 10 Save \$20 Off

rship with Promo Code REX!

Paid search

Membership Sale: Save \$20 | See Brand-New ... www.amnh.org/Membership/Sale Now Through March 10. Save \$20 Off Membership with Promo Code REX. Plus, Enjoy Member Preview Days For T. rex: The Ultimate Previator

Museum of Natural History NYC | Big Membership Sale: Save \$20 | See New T. rex... www.amnh.org/Membership/Sale Benefits Include Early Access To T. REX Exhibition During Member Preview Days. Plus, Now Through March 10. Save \$20 Off Membership with Promo Code REXI







Results

- The T.Rex themed membership campaign outperformed its predecessor by 30%.
- Tests found that the graphic-heavy appeals but not graphic only — significantly boosted performance.
- Key to the success of this effort was synchronized,
 effective creative that promoted the offer across multiple
 channels and justified increasing in advertising spending.
- And, the lines to get into the exhibit were consistently out the door!

Memorial Sloan Kettering Cancer Center



Giving Day | July 2023

Memorial Sloan Kettering Cancer Center (MSK) faced a challenge: their digital fundraising program was highly dependent on Q4 fundraising, and fundraising campaigns outside of Q4 were not meeting expectations. To address this need, we proposed creating a new major moment outside of Year End to diversify our fundraising schedule and improve results.

So on July 20th, 2023, we launched MSK's first-ever Giving Day.



Why a Giving Day?

Cancer research is (thankfully!) a crowded sector to fundraise in. Many organizations fundraise around the same big moments, like Breast Cancer Awareness Month, Colorectal Cancer Awareness Month, and the like. We wanted to create a fundraising moment just for MSK - and one that was flexible enough to work in tandem with MSK's major peer-to-peer fundraising events as well as traditional online giving.

Our concept to meet this goal: **MSK Giving Day.** MSK had a number of assets we could utilize to support the giving day concept: an existing community of donors, strong assets that lent themselves to "surround sound" across channels, and a willingness to work across teams and programs to launch something new. We felt confident that this strategy could be successful for them - if we pulled out all the stops.





Impactful, Ethical Creative

The concept of the Giving Day was all about community. Every creative decision we made aimed to reinforce the idea that every cancer journey, including the journey to a cure, is a community effort. We worked to lift up various members of the MSK community and showcase their incredible stories of strength, perseverance and hope. Thankfully we had a wealth of options to choose from and incredible messengers willing to help us tell that story: doctors, nurses, cancer survivors, family members of patients, event participants and more.

As M+R's writers worked with MSK colleagues to source content and develop creative, we used our guidelines from M+R's Guide to Effective and Ethical Creative to craft our messaging. Not only did these messages perform well as fundraising appeals, they helped forge a closer bond with the signers themselves, and made them more likely to participate in fundraising efforts in the future. One of the signers even followed up with us to share how honored and thrilled she was to have her story presented in this way.

My MSK story started when I was just 31 years old. I was diagnosed with a rare and incurable brain cancer. Surgery removed 95% of the brain tumor (which was almost the size of a golf ball!). Still, my team at MSK knew we needed to monitor it closely.

Triple Your Impact

Thanks in part because of the funds raised from the MSK Giving community, during that time a new technology was created that allows you to see cell-by-cell growth. That technology detected that my tumor was growing again.

My doctors at MSK wouldn't give up — they kept searching for treatments, looking beyond the standards of care for my type of cancer.

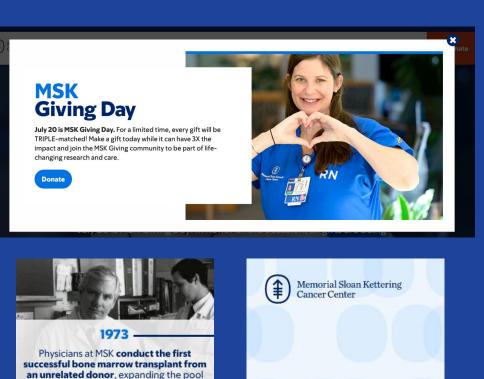
Through genetic testing, my MSK doctor — Ingo Mellinghoff, MD, my favorite! — realized that my brain tumor has a genetic mutation that is similar to one found in leukemia. And there was one drug that specifically targeted that mutation. We tried to get the drug through my insurance — a request they originally denied.

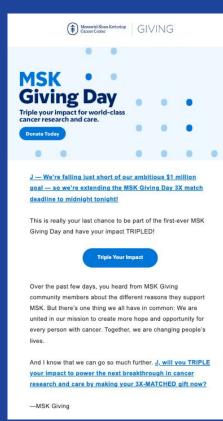
But my MSK doctors would not stop trying.



MULTICHANNEL MESSAGING







We integrated the campaign across email, social ads, display ads, and website promotions to create a cohesive feel and surround sound effect. We also launched MSK's first-ever brand video, which ran across CTV and social.

for a potential bone marrow match.

Results

- MSK Giving Day raised over \$500,000 in its first year, and helped lift revenue for the month 210% year-over-year.
- The effort was also particularly successful in converting new donors - 36% of all gifts came from individuals making their first-ever gift to MSK!
- This first-ever Giving Day met MSK's goals of creating a major fundraising moment outside of Q4, engaging donors across giving brands, and centering the voices of the MSK community in the process.

Feeding America



Challenge:

Feeding America, like many organizations, has occasional influxes of donors. Establishing loyalty with these new donors has been elusive.

Our Approach:

Develop a multichannel program with Feeding America's direct mail vendor that surveyed, thanked, and cultivated supporters with a very tailored messaging stream before launching an integrated ask strategy.



Through surveying of the new audience, we learned what motivates them:

- A religious or moral responsibility to help the community
- Frustration that hunger is a problem when food security should be a basic right
- Interested in how gifts are put to use and how Feeding America works with food banks



WHY DO YOU FIGHT HUNGER?

We're so grateful to have your help getting food to people in need. And, now that you're with us in the fight to end hunger, we want to get to know you.

1. On a scale of 1-4 how familiar are you with Feeding America?

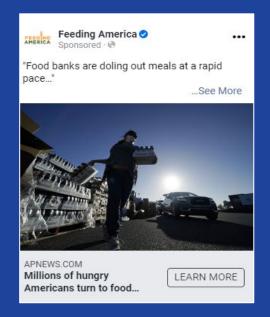
\bigcirc	1: Don't really know anything about Feeding America
Ŏ	2: Heard of Feeding America but don't know much else
Ŏ	3: Familiar with Feeding America and what you do
Ŏ	4: Very familiar with Feeding America and how you work
Wi	nat do you want to hear from us? I'm most interested in (check all t
	How my donation is put to use
	Ways I can help feed people
$\overline{}$	How I can use my voice with lawmakers to fight hunger
$\overline{}$	Tips on how to talk about hunger
ī	How we rescue food that would otherwise go to waste
disp	Work supporting communities of color, rural and other populations proportionally impacted by hunger
	How we help feed children
$\overline{}$	How we help feed seniors
\equiv	Other

NEXT

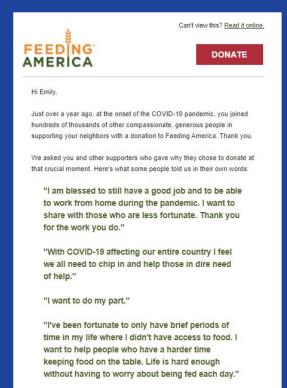
A 2.5 month, 3 phase campaign was established to engage these supporters and convert them at higher percentages.



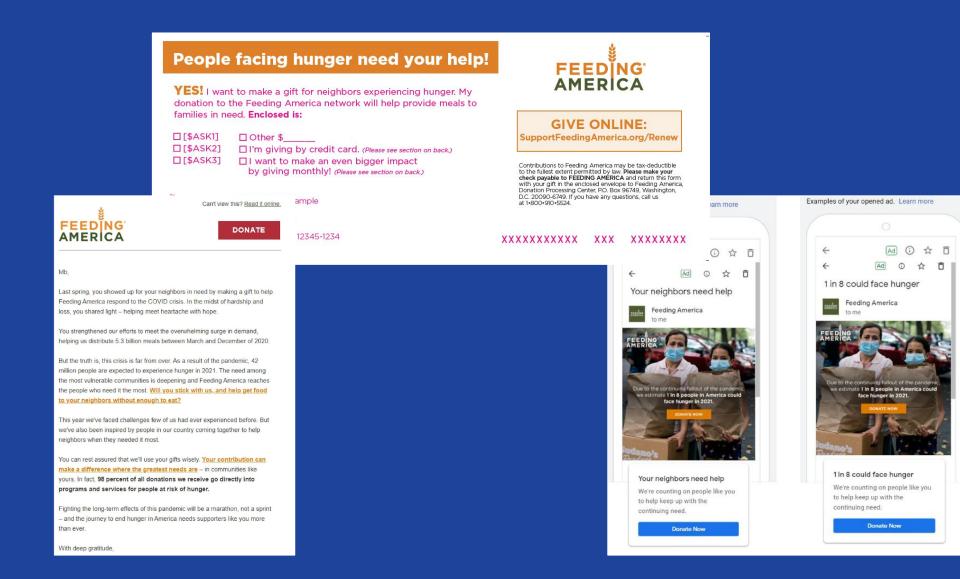
All channels were used to educate supporters about the importance their donation and thank them.





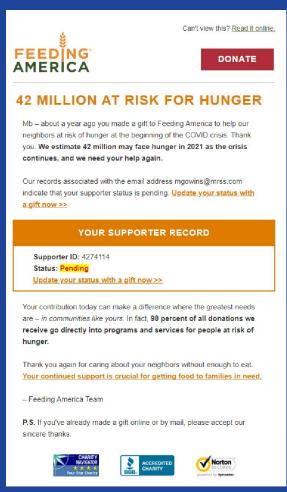


After the "Prime & Thank" stage, donors were asked for renewal donations in inmail ads, mobile ads, direct mail, and, of course, email.



Slightly stronger messaging and "pending" language was used in the final "Reminder" stage to nudge donors off the sidelines to make a gift.





Results

- The campaign was a complete success and far surpassed the additional cost of implementing this thorough approach.
- +78% more reactivated through the multichannel treatment than the holdout

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